

# English 10 Advanced



Summer Reading 2025

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Please join the 10 Advanced English Google Classroom ASAP. The GC Code is: **fknqtrhe**

The goal of English 10 is to encourage all students to work to their greatest potential as thinkers and writers. All students should anticipate a rigorous year of English; 10 advanced students, however, should be prepared for more demanding expectations throughout the year.

Over the summer, advanced English 10 students will read George Orwell's *Animal Farm*, three related secondary texts, and complete the required summer assignment.

Detailed directions for the assignment, as well as links for all secondary texts, are included below. Keep in mind that your completed work will be used to **write an on-demand essay** on Friday, September 5th. We will also collect the summer reading assignment on that day.

**Essential Question:** *How do authors use language to create meaning, raise awareness, and promote social change?*

## **Primary Text:**

*Animal Farm* by George Orwell

## **Secondary Texts:**

Short Story- "The Lottery" by Shirley Jackson

Short Story- "Menagerie: A Child's Fable" by Charles Johnson

Poem- "Crow Song" by Margaret Atwood

## **Grade Distribution of Summer Assignment work:**

- *Animal Farm* Double Entry Journals (50 points test grade)
- 3 short related readings one pager (50 points quiz grade)
- On demand in class essay (100 points essay/test grade)

**Part I-Animal Farm: Double Entry Journals:**

*“Animal Farm was the first book in which I tried, with full consciousness of what I was doing, to fuse political purpose and artistic purpose into one whole.”-George Orwell*

Your thinking and work at this stage will prepare you for the essay you will write on 9/5/25.

**Specific Directions: Double Entry Journals:**

Create **handwritten** double entry journals to use with your in class on demand essay. You will create a visible record of the thoughts that emerge while making sense of the book. A typical Double Entry Journal records a quote, phrase, or word with a page number on the left hand side of a paper and in the second column on the right, record your reactions, interpretations and of course includes literary analysis.

**Thematic ideas to keep in mind as you read:** *Leadership, corruption, abuse of power, rules and order, oppression, rebellion, an individual’s responsibility to society, freedom, liberty, and equality.*

If you do not create handwritten notes, you will not have them for the **first in class on demand essay given the first week of school.** No typed notes allowed.

**Format:**

From the text	Response/From my mind
<ul style="list-style-type: none"> <li>• Quote (page number!)</li>   <li style="text-align: center;">OR</li>   <li>• Summary/paraphrase of quote (page number!)</li> </ul>	<ul style="list-style-type: none"> <li>• Potential outcomes (foreshadowing)</li> <li>• Explanation of importance</li> <li>• Reaction</li> <li>• Literary analysis: theme, characterization, conflict, symbolism, etc...</li> <li>• Question</li> <li>• Comparison</li> </ul>

**Model:**

Quote/Paraphrase from Text	ANALYSIS/Response/From my mind
<p>Paraphrase model: The lotus eaters did not kill, or even want to kill Odysseus’ men, instead they offered them lotus flowers to eat. (172)</p>	<p>This meeting between Odysseus is very different from EVERY other land and people Odysseus retells, which feels really interesting to me. Everywhere else is full of <u>conflict</u> and slaughter, and the lotus eaters are the complete opposite, they don’t care about anything! They might be <u>characterized</u> as welcoming, and even lazy, certainly Odysseus’s men become that way when they eat the lotus. I wonder if this part of the story is representative of a specific type of people in Ancient Greece that I’m not picking up on?</p>

**Rubric:**

<b>Check plus plus (50/50)</b>	<b>Check plus (45/50)</b>	<b>Check (40/50)</b>	<b>Check minus (35/50)</b>	<b>Incomplete (0-25/50)</b>
-At least 20 quotes/moments in the text are explored (a minimum of two per chapter) -Analysis is critical and insightful -Responses are well rounded and avoid redundancy	-At least 20 quotes/moments in the text are explored (a minimum of two per chapter) -Analysis is interesting and insightful points are emerging -Responses are well rounded	-At least 18 quotes/moments in the text are explored -Focus is clear, but responses may be slightly underdeveloped or missing detail -Responses may be repetitive in points of exploration	-At least 15 quotes/moments in the text are explored -Excerpts from the text may not fully explore each chapter -Analysis is underdeveloped and lacks depth	Assignment is only partially completed.

## Part II-Secondary Texts: Related Readings One Pager:

### Secondary Texts and Links:

- “Menagerie: A Child’s Fable” by Charles Johnson [Menagerie, a Child's Fable](#)
- “The Lottery” by Shirley Johnson [The Lottery - Shirley Jackson.pdf](#)
- “Crow Song” by Margaret Atwood [Crow Song by Margaret Atwood | Poetry Magazine](#)

### *Specific Directions: One Pager:*

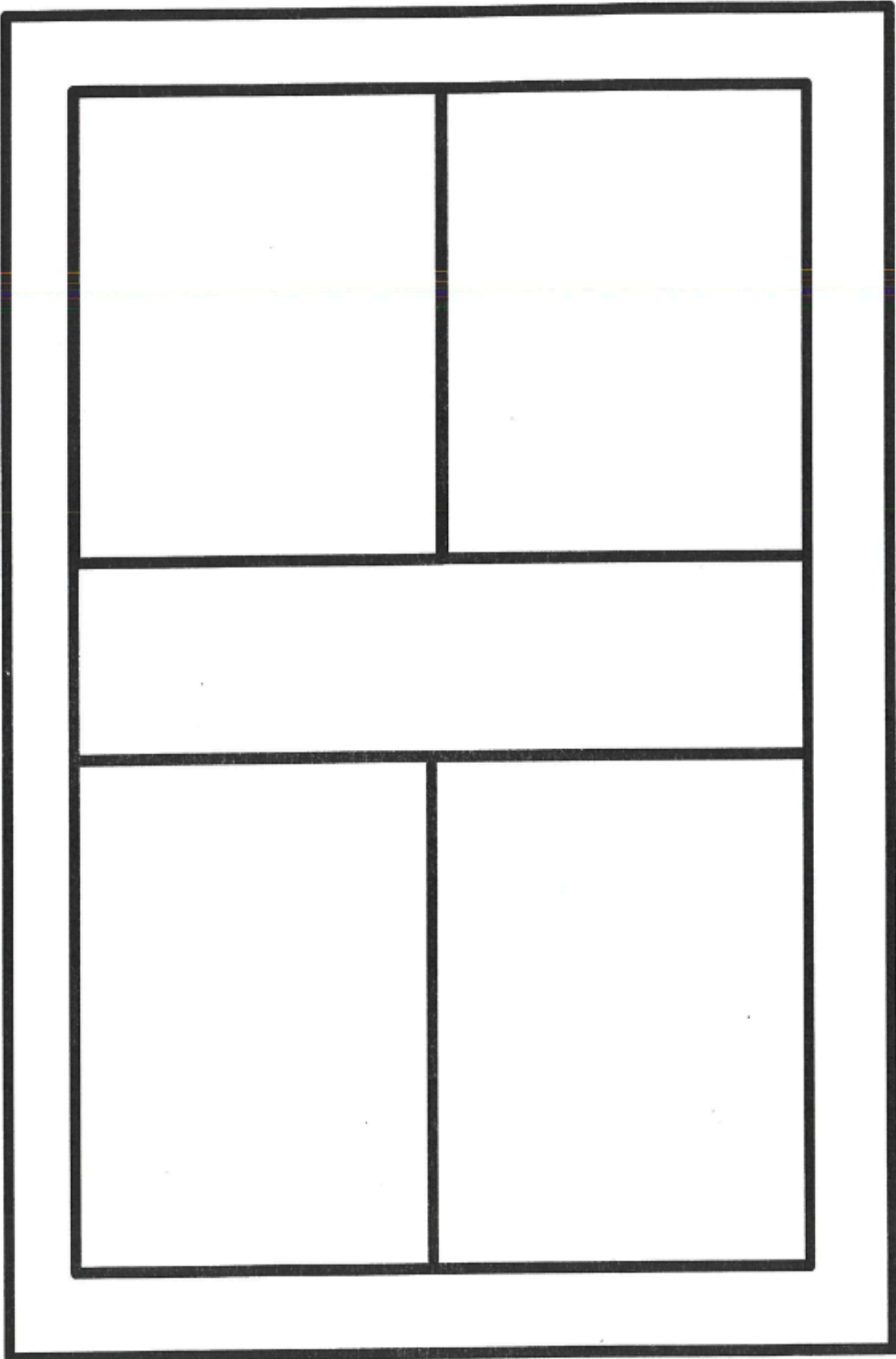
Read each of the 3 texts above. You should annotate on the text or on a separate paper to record your thoughts. Next, think critically about how they connect. You will showcase your thinking and connections through a one pager. A **one pager** is a single-page response that demonstrates your interpretation, analysis, and synthesis of the 3 secondary texts using both **words** and **visuals**. Think of it as a blend of analytical writing, personal reflection, and creative expression. You will **synthesize** key themes, connections, and literary elements across these works in a creative and analytical format.

### Basic principles of a one pager:

- The writing and images fill the whole page.
- One pagers should be **colorful** and full of **illustrations**.
- The illustrations don’t need to be expert—they just help emphasize a connection.
- Words are carefully chosen to highlight key concepts.
- Don’t just summarize—synthesize. Think critically about what connects these texts.

### Your Task:

For this one pager, please use the template provided on the next page. Feel free to cut it out.



**One pager must include:**

\***A border** of at least 3 key quotations: 1 from each text. Include the quote & page/line number.

\***In the middle:** Your title: The title should be a theme or central message that **connects all 3 texts(!)**.

\***Top left:** Author Moves: Insightful analysis of the author's techniques (examples: tone, imagery, symbolism) well-linked to the theme. 1 from each text for 3 total.

\***Top right:** Theme exploration: Expand on your theme or central message. Synthesize and make connections between the 3 texts here with words and images.

\***Bottom left:** Visual Elements/Symbols: At least 3 meaningful images or symbols (hand-drawn) that reflect ideas from the texts.

\***Bottom right:** Personal Reflection: A short paragraph (4-6 sentences) connecting the theme or ideas to *Animal Farm*, society, and/or the world.

**One Pager Rubric:**

Category	Excellent	Good	Needs improvement	Points
<b>Border of Key Quotations</b>	3 well-chosen, relevant quotes from each of the 3 texts with correct page/line numbers	3 quotes included, but one may lack clarity or relevance; page/line numbers are mostly correct	Fewer than 3 quotes, missing page/line numbers	_____/5
<b>Title</b>	Creative and insightful title that clearly reflects the central theme connecting all 3 texts	Title is clear but may not fully capture the theme or connection of all 3 texts	Title is unclear or does not reflect the central theme	_____/5
<b>Author Moves</b>	Insightful analysis of 3 author techniques (e.g., tone, imagery, symbolism) from each text,	3 author techniques are identified, but analysis may lack depth or full	Analysis of author techniques is minimal or unclear, or only 1-2	_____/15

	well-linked to the theme	connection to the theme	techniques shown	
<b>Theme exploration</b>	Deep exploration and synthesis of the central theme across all 3 texts with connections made between them through both words and images	Theme is explored with general understanding and some connections between the texts	Weak theme exploration or lack of connections between texts	----- /5
<b>Visual elements and symbols</b>	3 meaningful, well-drawn visuals or symbols that thoughtfully reflect ideas from the texts and enhance the theme	3 visuals are included but may not fully reflect key ideas from the texts or lack clear connection to the theme	Fewer than 3 visuals, or visuals that are unclear or disconnected from the theme	----- /15
<b>Personal reflection</b>	Thoughtful and well-written personal reflection (4–6 sentences) that makes clear connections to <i>Animal Farm</i> , society, and the world	Reflection is present but may be brief or lacks a clear connection to the texts or the wider world	Reflection is vague, off-topic, or missing	----- /5

### **Part III-Final assessment:**

On **Friday, September 5th**, you will write an on-demand synthesis essay that addresses one or more of the thematic ideas listed on the first page of this assignment. You will be required to incorporate appropriate and compelling evidence from **three** texts (*Animal Farm* & two of the related readings) in order to support a theme.

To prepare for the essay, bring in your summer reading work. You can use your secondary texts one pager and your *Animal Farm* double entry journals to help you plan your essay. We will have a planning day lesson before you write this essay.